

La fête du  
CINEMA



FRENCH FILM FESTIVAL UK

IN SCHOOLS

From 25 October to 10 December 2021



Cover image: *Fahim: The Little Chess Prince* directed by Pierre-François Mestral-Laval

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)





**The French Film Festival UK's Learning Programme is delighted to bring French-speaking cinema FREE of charge to schools this autumn, between 25 October and 10 December.**

To accompany the selection of films for different age groups, school screenings are enhanced by online learning resources prepared by Lise Morel. Participating teachers will be able to download these Learning Packs as PDFs to use in the classroom. These resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence.

The programme has been co-ordinated by Sylvia Davidson and Mia Brailsford from the French Film Festival UK in collaboration with Yvonne Gordon and Chloe Berger from Edinburgh Filmhouse, with the generous support of TotalEnergies, the Franco-Scottish Society, the Hugh Fraser Foundation, the Ian Fleming Charitable Trust, the James T Howard Trust and SCILT (Scotland's National Centre for Languages).

For the first time this year we inaugurate a special prize for the best film reviews, supported by the Franco-Scottish Society (see page 5).

We are pleased to be able to provide these opportunities for the young audiences of tomorrow.

*Vive le cinéma!*

<b>HELLO WORLD!</b>	3
<b>CALAMITY</b>	3
<b>FAHIM, THE LITTLE CHESS PRINCE</b>	4
<b>SWAGGER</b>	4
<b>YOUNG CRITICS' COMPETITION</b>	5

## HOW TO BOOK

Complete the booking form at <https://bit.ly/FFF2021Learning>

Please complete the form with full details of your film choice(s), name, address and telephone number of contact; and your preferred dates. The details and instructions for each title will be supplied so that it can be downloaded, tested and stored well in advance of your screening(s). Note that it is illegal to replicate any of the films or to screen them for any other purpose than the agreed in-school programme.

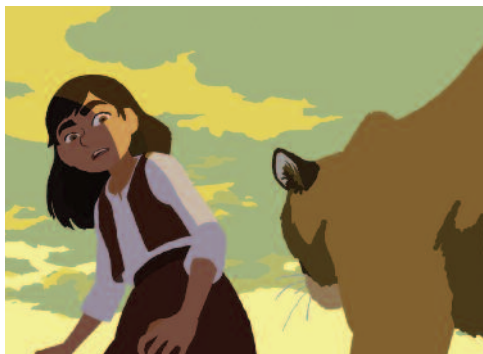
Any additional screenings must be authorised by the French Film Festival.

**LEARNING RESOURCES** for each film will be available to download.

## FURTHER INFORMATION

Email: [schools@frenchfilmfestival.org.uk](mailto:schools@frenchfilmfestival.org.uk)

# Learning L'école du cinéma



## Hello World! *Bonjour le monde!*

Themes: **Science**  
**Learning for Sustainability**

Primary  
First Level  
P1-4

Made with papier-mâché puppets animated in stop motion and hand-crafted sculptures set in beautifully painted backgrounds, this delicate, engaging film introduces all audiences to a fragile ecosystem through the lives of ten creatures: a pike, a beaver, a bat, a fire salamander, a turtle, an emperor dragonfly, and four unforgettable birds. Together they illuminate the wonders of nature.

Director **Anne-Lise Koehler, Éric Serre** | 2019 | France | 61 mins  
French with English subtitles

[Watch the trailer \(in French\)](#)

**An enlightening tale through the amused look of ten baby animals...** *Letterboxd*

## Calamity *Calamity, une enfance de Martha Jane Cannary*

Primary  
Second Level  
P5-7

**Advisory:** Mild violence

This French coming-of-age animation takes you all the way to the American Far West. Based on the story of Calamity Jane, 12 year old Martha Jane Cannary has to take charge of her family following her father's accident. Through a series of adventures the film explores the young girl's fight to fit in a man's world. With *Calamity*, writer/director Rémi Chayé explores the origins of the legendary American frontierswoman, digging into her childhood and the ways in which she defied the gender conventions of her time. This feminist retelling shows how young Martha Jane Cannary fought against a sexist and male-dominated society to become an iconic frontierswoman. Audience award winner at Annecy International Animation Film Festival.

Voice cast **Salomé Boulven, Alexandra Lamy, Alexis Tomassian**  
Director **Rémi Chayé** | 2020 | France, Denmark | 102 mins  
French with English subtitles

[Watch the trailer \(in French\)](#)

**Suitably rollicking but also smartly engaging film.** *Screen*

# Learning L'école du cinéma



## Fahim, the Little Chess Prince

Secondary  
S1-6

### Fahim

Themes: **Global Citizenship**

**Advisory:** Asylum theme

The true story of young Fahim Mohammad who, after fleeing from Bangladesh with his father to escape political persecution, experiences poverty, homelessness and hopelessness, until he discovers something that makes him feel alive again: chess. Through a chance encounter, Fahim finds himself mentored by top chess coach Sylvain, who enters him into a tournament. But even getting there proves to be Fahim's biggest challenge yet. An inspirational story as a boy on the brink of despair overcomes immense obstacles.

Cast **Gérard Depardieu, Isabelle Nanty, Assad Ahmed**

Director **Pierre-François Martin-Laval** | 2021 | France | 102 mins  
French with English subtitles

[Watch the trailer](#)

**Heart-warming testimony to a father's determination, the kindness of strangers, and a boy's courageous will to succeed.**

*Cineuropa*



## Swagger

Secondary  
S4-6

Themes: **Adolescence, Immigration, Race**

Set in one of France's most notoriously difficult neighbourhoods, this second full-length feature from music video director Olivier Babinet (*Robert Mitchum Is Dead*) focuses on a dozen teenagers getting by in the streets, housing schemes and schools of Aulnay-sous-Bois, a suburb of Paris that made the headlines during the 2005 riots. Yet instead of concentrating on the hard-knock life of their subjects, Babinet and Finnish cinematographer Timo Salminen (*Jauja, The Man Without a Past*) create a colourful visual exploration that's part urban fantasy and part ethnographic group portrait, allowing the youngsters to showcase their dreams and desires over their fears. He offers their musings on topics as wide ranging as love, death, pop culture, poverty, and the surveillance state.

Cast **Regis N'Kissi, Naila Hanafi, Paul Turgot, Aissatou Dia, Nazario Giordano**

Director **Oliver Babinet** | 2016 | France | 84 mins  
French with English subtitles

[Watch the trailer](#)

**Swagger offers a portrait that's... filled with a genuine sense of hope.**

*Hollywood Reporter*



# Prizes offered for best reviews of films in the Learning Programme

**The Franco-Scottish Society will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.**



The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French). Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot.

The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSS.

The winning reviews will be published in the FSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film. Only pupils attending schools in Scotland are eligible to enter.

Entries can be submitted via email to [schools@frenchfilmfestival.org.uk](mailto:schools@frenchfilmfestival.org.uk) or by post to **French Film Festival, 2nd Floor, Techcube, Summerhall, Edinburgh EH9 1PL**





Energy is  
reinventing itself,  
Total is becoming  
TotalEnergies.



**TotalEnergies**

Discover the elements of our transformation  
on [totalenergies.com/energy-is-reinventing-itself/](https://totalenergies.com/energy-is-reinventing-itself/)